

**Title of Exhibit:**

“Merely as a Hobby”

Robert Hitchman: a Lifetime of Pacific Northwest History

**General exhibit notes:**

Halogen spots to be turned off for this exhibit - photos and old documents prohibit bright directed lights. Burgundy paper backing previously used in the “Enduring Themes: People and Places” exhibit to be installed on the back and in the floor of the case. All mounting materials to be found among existing stock. Main descriptive poster goes on the left, and the title banner goes over the top in the center, outside the case.

**Groupings of items for exhibit, specific items for each group, and notes for mounting:**

1. Pacific Northwest Place Names

1. Meany source material notebook (3/1)

- Large, fairly flat book cradle with substantial bottom lip - alternatively, two strips of material to support both sides of the case. In either case, a sturdy book strap or two

2. Hitchman place names notecards (representative selection, including envelopes) (6/7)

- No mounting required, to be placed directly on shelf

3. Hitchman Site Markers notebook (3/11 or 3/12)

- Medium sized angled book cradle, or placed flat on shelf

4. Hitchman correspondence related to place names (March 29, 1939 letter from George C. Martin to Lewis A. McArthur; October 6, 1942 letter from Hitchman to Lewis A. McArthur) (5/13)

- Either acrylic angled mounts for these two 8.5x11 documents, or if there is no space, just placed on the shelf as a sample

2. The Whitmans

5. Letter to Mrs. Whitman (1/37)

- Potentially as a photographic reproduction for security reasons, either way it will be mounted in an angled acrylic mount, with a photographic enlargement of the significant text

6. Missionary Periodical (22/12)
  - Angled cradle with strap, also a photographic enlargement of the significant text
7. Historical pamphlets on the massacre (17/27)
  - No mounting, display closed directly on the shelf
8. 1960s map of the Whitman Mission historic site
  - No mounting, display directly on shelf - unfolded if there is plenty of space, partially unfolded if there is not
9. Hitchman correspondence - May 10, 1972, letter from Celesta C. Platz to Hitchman; November 2, 1962, letter from W. L. D. to Hitchman (17/24)
  - Either no mounting (for the small letter), or an angled acrylic display for the one 8.5x11 sheet
3. Isaac I. Stevens
  10. Quartermaster's chit for expenses during the Indian War (1/34)
    - Acrylic mount if possible to find one the right size and shape, otherwise a cradle-type mount
  11. Elwood Evans scrapbook of clippings (20/19)
    - Mount for open book with vertical cover, given the stiff binding? Otherwise an angled cradle with strap
  12. Scrapbook with award-winning essay (20/22)
    - Angled book cradle with strap
  13. Uncut government pamphlet (Special Collections Rare Books)
    - No mounting, display closed directly on shelf
4. Seattle Fire
  14. 19th century photos (28/1)
    - Angled mount of some sort - talk to Kate about mounting for slightly warped cabinet cards
  15. 1964 Seattle Times Rotogravure cover (15/3)
    - No mounting, display closed on shelf

16. Washington Mutual 1939 Brochure (15/2)
  - No mounting, display open on shelf
17. Hitchman correspondence - September 30, 1975, letter from Hitchman to Dorothy Inholder (15/1)
  - Angled acrylic display for 8.5x11 document
18. Copies of letters written immediately after the fire (21/10)
  - Angled acrylic display
5. Lewis & Clark
  19. Eastern Airlines trade bead ad (12/8)
    - Stand vertically, fanned out with a mirror behind the item. Should be open mostly to the trade bead section. Alternatively, photographic reproduction of the first page spread displayed behind real item, and display real item open on angled mount to the trade bead section
  20. 1976 Voorhees letter (12/6)
    - No mount, display flat on glass
  21. L&C 3 cent stamps, sesquicentennial, both mounted and loose (12/7)
    - No mount, display flat on glass
  22. Traveller's Rest Buffet Lounge Car brochure (12/7)
    - No mount, display flat on glass, closed
  23. 1967 Hitchman letter about the blue beads ad (12/8)
    - Acrylic mount for 8.5x11 document
  24. Pathfinders of the Great Northwest (12/8)
    - No mount, display flat on glass
6. SS Beaver
  25. Medallion, certificate of authenticity, and souvenir coin (29/3)
    - No mounting, display directly on shelf (backed by paper to make them more visible?)
  26. Photos of the Beaver (copies in collection) (13/1)

- Angled acrylic mounts for 8x10 pictures
27. Shipwreck scrapbook (21/11)
- Display directly on glass, open to the page discussing the wreck of the Beaver
28. SS Beaver scrapbook (20/15)
- Angled book cradle, display open to the basic history of the vessel
29. British Columbia Centennial Beaver Replica brochure (12/31)
- No mount, display flat on glass
7. “Sighted from the Crow’s Nest”
30. ‘Shelf of Books’ (SCPNW Stacks)
- Selection of 12-14 books, displayed with acrylic bookends
31. Sighted from the Crow’s Nest (8/1)
- Angled book cradle with strap, opened to the middle somewhere where there are a bunch of book reviews
32. Hitchman correspondence - January 21, 1965, letter from Helen Pierce to Hitchman; November 5, 1967 letter from Hitchman to Mr. Wade (7/14)
- Acrylic angled display
33. Hitchman correspondence - September 3, 1957, letter from Hitchman to Dr. Burt Brown Barker (6/8)
- Acrylic angled display
34. October 5, 1954, letter from J. W. Todd, Jr., Manager of the Shorey Bookstore to Hitchman (6/12)
- Acrylic angled display
8. Hewitt Jackson
35. October 22, 1974, letter from Hitchman to Bailey Bishop, Goodspeed’s Bookshop; May 15, 1973 letter from Hitchman to Hewitt Jackson (16/42)
- No mounting, display flat on glass/acrylic mount (depends on space and availability)
36. OHS Newsletters (16/46)

- No mounting, display flat on glass

37. Jackson original sketches, including Hitchman's bookplate rough sketch (16/47)

- Matting, pieces to be mounted by Kate in the mendery beforehand

38. Photo of Hitchman and Jackson (16/45)

- Angled acrylic mount for 8x10

39. Cancelled checks (16/47)

- No mounting, display directly on glass

## 9. Curious Interests

40. T. Wiedemann book (1/36)

- Angled mount, with strap

41. The Praying Machine (28/4)

- Angled mount, with strap, open to page with lots of visual interest and tiny writing

42. Sasquatch letter (14/35)

- No mounting, display flat on glass

43. Sasquatch clippings and ephemera? (14/36-37)

- No mounting, display flat on glass

44. D-Day transport loading book? (10/1-2)

- Angled mount, with strap