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Quick appraisal of letters offered by Valerie Sammons:

This collection of personal letters include (as described on the envelope) three related letters from Evelyn to Adeline Felmley from the early 1900s (around 1912, it seems) and then a series of ten letters from Adeline Felmley to Charles H. Gordon dated between October 1915 and January 1916.

The earlier letters revolve around the relationship troubles between Evelyn and Frank, and Evelyn (who seems distraught) repeatedly writes that she doesn't trust Frank, and only trusts Adeline. The conclusion of this sequence is that she will give Frank a second chance. Very little is discussed in these letters besides the relationship, and truly understanding this discussion would require a greater knowledge of the course of the relationship than is present in the letters.

The later sequence is more complete, and more generally interesting. It seems to be the beginning of a correspondence between the donor's future parents, and essentially these are pre-love letters. There is a discussion where Adeline feels out Charles' opinions on the supposed inferiority of women (and counsels him to respond in a particular way, hinting that her female friends are involved in judging his response), and a corresponding discussion of the appropriateness of university education for women. There are also numerous references to urban Seattle life of the period, including a description of an early car accident, skating on Green Lake, walks in Revenna, a concert in Cowan Park, and the opening day of the Coliseum Theater downtown. There are the expected arguments between the young lovers (such as when the candy she sends him seems to have made him sick), though they seem to work everything out several times. There is also discussion of jobs for both of them, and a letter (inserted in one of the envelopes) to Charles H. Gordon denying him the position he had applied for in Minnesota. There is a passing mention of some friends of Charles who had left for the war late in 1915.

Conclusion:

Overall, these letters hold largely personal interest. I imagine that, as touching as the story they tell may be, their research value is limited. The most interesting elements are, potentially:

- Feminist topics? The discussion makes it clear that if she is going to accept his courtship (and this opinion is reinforced by her friends), he must agree with her about the position of women. However, she ultimately decides not to attend college...
- Local references and colloquial history. These references and the informal way she describes everyday life revolving around these landmarks, locations, and such might hold interest for someone interested in the topic. The description of the car accident is particularly vivid and interesting.

Besides these, the main reason to keep these is the touching story they tell of a young romance of the time, including all of the bumps along the way. It is a small collection, and the letters are already in chronological order.